

Laura Dadap

AEA, AGVA

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OFF BROADWAY

* "ORATORIO FOR LIVING THINGS"
"VOCA PEOPLE"

Ensemble
Alta

Ars Nova, Greenwich House
Westside Theatre

NYC AND REGIONAL THEATRE

"BHANGIN' IT"
* "AGENT 355"

Constance Cruz
Austin Roe/
Sally Townsend
Cellist
Female Swing

La Jolla Playhouse
Chautauqua Theatre Company

* "THE UNWRITTEN LAW"
"YOU'RE A GOOD MAN
CHARLIE BROWN"
"25TH ANNUAL PUTNAM
COUNTY SPELLING BEE"

Marcy Park

Dixon Place
Out of the Box Theatrics

Arkansas Repertory Theatre

NATIONAL/INTERNATIONAL TOUR

"VOCA PEOPLE"

Alta

US and International
Touring Companies

"STORYTIME LIVE"

Kai-Lan

Broadway Across America
with Nickelodeon

WORKSHOPS

"MIDDLE SCHOOL MYSTERIES"
"PRIVATE GOMER JONES"
"ALICE IN PHALICE LAND:
SURVIVORS OF THE 6TH EXTINCTION"

Mel
Ensemble
Alice

Two River Theatre Company
Goodspeed
the cell theatre

* "WAIT FOR HER"
* "NOISE"

Sister
Ensemble
Phebe/Elizabeth
Whale/Ensemble.

dir. Heather Arnson
Theatre for a New Audience
White Heron Theatre, NYSAF
NAMT

* "MISS MITCHELL"
* "SEAWIFE"

Balladeer/Ensemble

Asolo Repertory Theatre

"SOPHIE BLANCHARD'S HIGH FLYIN'
ROCK AND ROLL EXTRAVAGANZA"

* "KILL THE WHALE"
* "ANNA KARENINA"

Fedallah
Varenka/Boris
Cello Player
Weird Bar Girl

Corkscrew Theatre Festival
Notch Theatre Company
Eugene O'Neill NMTC
NAMT

* "DARLING GRENADINE"

Jiao Zhou

BRIC Arts Media, MTF,
Playwrights Realm,
Rhinebeck Writer's Retreat,
Ma-Yi, Joe's Pub, The Flea

TRAINING

BFA Acting from Emerson College, LaGuardia Arts
Christopher Stephens (singing), Heidi Marshall (on-camera)

SPECIAL SKILLS

Actor-Musician: Cello (Expert, 16 years conservatory training), Electric Bass (intermediate), Songwriting (Pop/Rock), Sight-singing and reading, vocal arrangements and backup vocals, Improv and Sketch

* Actor Musician Show