

# Laura Dadap

AEA, AGVA

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## OFF BROADWAY

*"ORATORIO FOR LIVING THINGS"	Ensemble	Ars Nova
"VOCA PEOPLE"	Alta	Westside Theatre

## THEATRE

*THE UNWRITTEN LAW	Cellist	Dixon Place
"YOU'RE A GOOD MAN CHARLIE BROWN"	Female Swing	Out of the Box Theatrics
"25 <sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE"	Marcy Park	Arkansas Repertory Theatre

## NATIONAL/INTERNATIONAL TOUR

"VOCA PEOPLE"	Alta	Voca People International
"STORYTIME LIVE!"	Kai-Lan	Broadway Across America/ Nickelodeon

## NY WORKSHOP

"BHANGIN' IT"	Constance Cruz	La Jolla Playhouse
*"SEAWIFE"	Ensemble	NAMT/Lobbyists
"BOOK OF HOLDING ON"	Linnea Ashwood	Dramatist's Guild
*"AGENT 355"	Sally Townsend/ Abraham Woodhull	Chatauqua Theatre Company, MTF
**"ANNA KARENINA"	Varenka/Boris	Notch Theatre Company
*"GOLDEN SPIKE"	Jiao Zhou	BRIC/MTF/ Lobbyists
*"DARLING GRENADINE"	Weird Bar Girl Cello Player	Eugene O'Neill NMTC, NAMT

## TRAINING

B.F.A. Acting, Emerson College LaGuardia Arts  
Christopher Stephens (singing) Heidi Marshall (on-camera)

## SPECIAL SKILLS

Actor-Musician: Cello (Expert), Electric Bass (Intermediate), Songwriting (Pop/Rock), Sight-singing and reading, Tight Harmonies (backup singer and dancer for Japanese Pop band, Emergency Tiara) Improv and Sketch

*\*denotes actor/musician show*